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# Research Methods and Practices

Spring/Summer 2023

# Welcome

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Our list publishes accessible student textbooks as well as titles that deal with specific areas of research practice and culture. This season we're delighted to be publishing the third edition of *Research and Evaluation for Busy Students and Practitioners*, written by the peerless Helen Kara. Other highlights include *The Practitioner Guide to Participatory Research with Groups and Communities* – an essential new resource for researchers working with community groups and organisations – and *Researching and Writing Differently*, a vivid and important book that gives voice to non-conformist narratives in the social sciences.

We are expanding our publishing programme, and we would be pleased to hear from prospective authors interested in publishing their next book with us. We are especially interested in proposals that focus on particular methods and methodologies, both qualitative and quantitative, as well as projects that seek to unpack discrete areas of practice for academic and student readers.



If you would like to get in touch, please contact Paul Stevens:

**[paul.stevens@bristol.ac.uk](mailto:paul.stevens@bristol.ac.uk)**



# Research & Evaluation for Busy Students and Practitioners 3rd edition

A Survival Guide

**Helen Kara**, We Research It Ltd

*"This latest edition of Helen Kara's book will further embed its reputation as a go-to book in the research and evaluation field. In a direct and accessible style, Kara provides guidance for early career and practitioner researchers, and inspiration for the more experienced."*

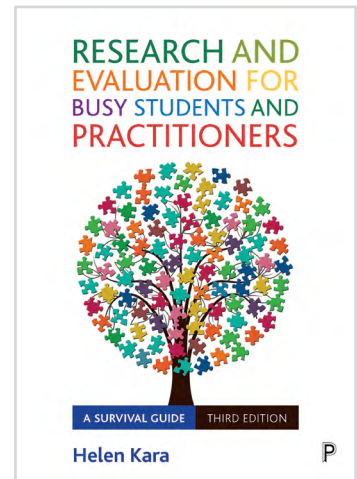
**ROSALIND EDWARDS, UNIVERSITY OF SOUTHAMPTON**

Research doesn't exist in a bubble but coexists with a multitude of other tasks and commitments, yet there is more need for people to save time than ever before.

Brilliantly attuned to the demands placed on researchers, this book considers how students, academics and professionals alike can save time and stress without compromising the quality of their research or its outcomes. This third edition:

- is fully revised with new chapters on research and evaluation ethics, creative methods of collecting data and how research can make a positive difference;
- includes illustrative case studies throughout the book and each chapter concludes with exercises, discussion questions and a debate topic;
- is accompanied by a fully updated companion website.

This supportive book is designed for any student or practitioner who wants to know how to do research on top of their main job and still have a life.



Paperback £24.99 | US \$42.95

ISBN 9781447366249

Hardback £90.00 | US \$120.00

ISBN 9781447366270

ePUB £24.99 | US \$42.95

ISBN 9781447366256

244 x 170 mm 304 pages

UK Jan 2023

US Feb 2023

3rd edition

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**NEW TEXTBOOK**





## The Practitioner Guide to Participatory Research with Groups and Communities

**Kaz Stuart** and **Lucy Maynard**, University of Cumbria

*"... Imaginative, enjoyable, accessible and informative for the reader..."*

**KAREN MCARDLE, UNIVERSITY OF DUNDEE**

Avoiding both oversimplification and jargon-riddled complexity, this book is an invaluable, straightforward guide to participatory research for you and your fellow practitioners working with community groups and organisations.

Paperback £16.99 | US \$28.95  
ISBN 9781447362272

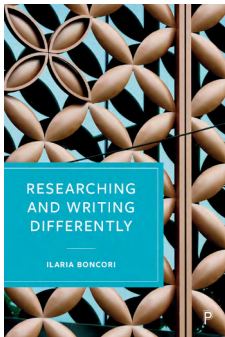
ePUB £16.99 | US \$28.95  
ISBN 9781447362289

216 x 240 mm 184 pages

UK December 2022

US January 2023

P



## Researching and Writing Differently

**Ilaria Boncori**, University of Essex

*"Personal, political, sensitive, provocative and honest. A reflexive feminist exploration into the multifaceted world of writing differently. Strongly recommended for all researchers..."*

**EMMANOUELA MANDALAKI, NEOMA BUSINESS SCHOOL**

In a neoliberal academia dominated by masculine ideals of measurement and performance, it is becoming more important than ever to develop alternative ways of researching and writing. This powerful new book gives voice to non-conforming narratives, suggesting innovative, messy and nuanced ways of organising the reading and writing of scholarship in management and organisation studies.

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EPUB £27.99 | US \$45.95

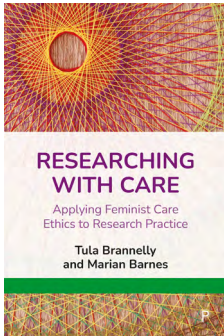
ISBN 9781447368168

234 x 156 mm 200 pages

UK December 2022

US January 2023

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## Researching with Care

Applying Feminist Care Ethics to Research Practice

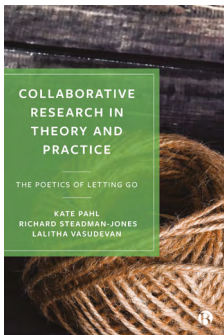
**Tula Brannelly**, Auckland University of Technology and **Marian Barnes**, University of Brighton

*"If you care about social and environmental justice in and through research, you will want to read it."*

**ROSALIND EDWARDS, UNIVERSITY OF SOUTHAMPTON**

What are the implications of caring about the things we research? How does that affect how we research, who we research with and what we do with our results? Proposing what Joan C. Tronto has called a 'paradigm shift' in research thinking, this book invites researchers across disciplines and fields of study to do research that thinks and acts with care.

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ISBN 9781447359784  
234 x 156 mm 172 pages  
UK October 2022  
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## Collaborative Research in Theory and Practice

The Poetics of Letting Go

**Kate Pahl**, Manchester Metropolitan University, **Richard Steadman-Jones**, University of Sheffield and **Lalitha Vasudevan**, Columbia University

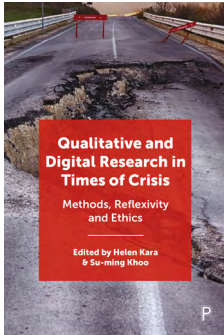
*"...[A] smart, beautiful, magical and fierce work... It is truly a must-read."*

**ELIZABETH CAMPBELL, APPALACHIAN STATE UNIVERSITY**

This book invites the reader to think about collaborative research differently. Using the concepts of 'letting go' and 'poetics', it envisions collaborative research as a space where relationships are forged with the use of arts-based and multimodal ways of seeing, inquiring and representing ideas.

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ISBN 9781529215113  
234 x 156 mm 190 pages  
UK August 2023  
US September 2023





## Qualitative and Digital Research in Times of Crisis

Methods, Reflexivity and Ethics

*Edited by* **Helen Kara**, We Research It Ltd  
and **Su-ming Khoo**, NUI Galway

*"A needed and thought-provoking book."*

**SARITA ROBINSON, UNIVERSITY OF CENTRAL LANCASHIRE**

Including contributions on qualitative and digital research from Europe, Asia, Africa, Australasia and the Americas, this volume explores the creative and thoughtful ways in which researchers have adapted methods and rethought relationships in response to challenges arising from crises such as the COVID-19 pandemic, disasters or violent conflict.

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ISBN 9781447363798

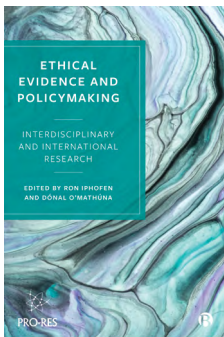
ePUB £28.99 | US \$49.50

ISBN 9781447363811

234 x 156 mm 240 pages

UK November 2021

US January 2022



## Ethical Evidence and Policymaking

Interdisciplinary and International Research

*Edited by* **Ron Iphofen**, independent consultant and **Dónal O'Mathúna**, Ohio State University

ePDF and ePUB available Open Access under CC-BY-NC-ND licence.

This important book offers practical advice for using evidence and research in policy making. Covering important policy areas including the GM debate, the environment and Black Lives Matter, each chapter in the book assesses the ethical challenges, the status of evidence in explaining or describing the issue and possible solutions to the problem.

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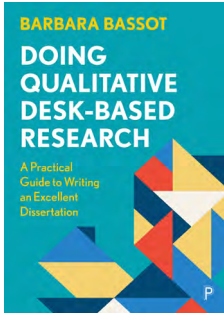
ePUB ISBN 9781447363965

234 x 156 mm 224 pages

UK May 2022

US June 2022





## Doing Qualitative Desk-Based Research

A Practical Guide to Writing an Excellent Dissertation

**Barbara Bassot**, Canterbury Christ Church University

*"...essential reading for any student embarking on a dissertation project using qualitative research, as well as their supervisors."*

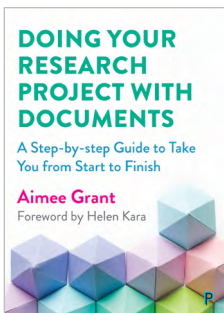
**JENNIFER LEIGH**, UNIVERSITY OF KENT

Using two key visual pedagogical tools, this book shows you how to produce vibrant and stimulating in-depth qualitative research that draws on data readily available via the internet. Concise, practical and jam-packed with valuable tips, this book will enable you to complete a successful desk-based research project you can be proud of.

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NEW TEXTBOOK



## Doing Your Research Project with Documents

A Step-by-Step Guide to Take You from Start to Finish

**Aimee Grant**, Swansea University

Accessible and comprehensive, this book enables readers to undertake high-quality research using documents. Encouraging critical consideration of research design, the book guides readers step by step through the process of undertaking a research project based on documentary analysis.

The book includes:

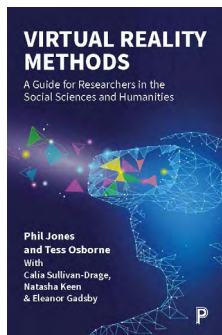
- a wealth of case studies demonstrating how lessons can be applied in practice;
- summary boxes and suggestions for further reading in each chapter to guide learning;
- helpful online resources to facilitate designing your own research.

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## Virtual Reality Methods

A Guide for Researchers in the Social Sciences and Humanities

**Phil Jones**, University of Birmingham and  
**Tess Osborne**, University of Groningen,  
 with the participation of  
**Calla Sullivan-Drage, Natasha Keen** and  
**Eleanor Gadsby**, independent scholars

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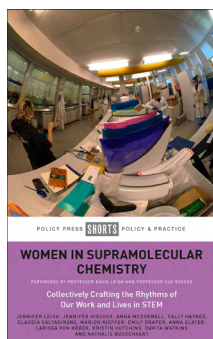
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*"...an eye-opener for all who thought of doing research with virtual reality but did not know where to start."*

**ALEXANDER KLIPPEL, WAGENINGEN UNIVERSITY**

Since the mid-2010s, virtual reality (VR) technology has advanced rapidly. This book explores the many opportunities that VR can offer for humanities and social sciences researchers. It provides a user-friendly, non-technical methods guide to using ready-made VR content and 360° video as well as creating custom materials.



## Women in Supramolecular Chemistry

Collectively Crafting the Rhythms of Our Work and Lives in STEM

**Jennifer Leigh**, University of Kent, et al

Paperback £24.99 | US \$42.95  
 ISBN 9781447362371  
 ePUB ISBN 9781447362388  
 216 x 138 mm 160 pages  
 UK April 2022  
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Drawing on research carried out by the Women in Supramolecular Chemistry (WISC) network, this book sets out the extent to which women working in STEM face inequality and discrimination. The authors use approaches more commonly associated with social sciences, such as creative research methods, to shed light on the human experiences lying behind scientific research. They show how this approach helps make sense of difficult personal experiences to create a culture of change.





## Making Research Matter

Steps to Impact for Health and Care Researchers

**Tara Lamont**, University of Southampton

*"A must-read for health and care researchers at every level or stage in their career."*

**KIERAN WALSH, UNIVERSITY OF MANCHESTER**

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Written by a leading expert in the field, this practical and accessible book is an essential guide to knowledge exchange, impact and research dissemination in health and social care.

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ISBN 9781447361152  
ePUB ISBN 9781447361169  
216 x 138 mm 120 pages  
UK October 2021  
US November 2021



## Making the Most of Your Research Journal

**Nicole Brown**, University College London

*"Shows you how to bring the joy back into your note taking."*

**INGER MEWBURN, AUSTRALIAN NATIONAL UNIVERSITY**

Providing practical guidance based on real-life examples, this book shows students and researchers different forms and ways of keeping a research journal and how to get the most out of journaling. The book:

- provides a theoretical grounding and information about knowledge and sensory systems and reflexivity;
- presents a practical exploration of what a journal looks like and when and how to record entries;
- includes helpful end-of-chapter exercises and valuable further resources hosted online.

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NEW TEXTBOOK

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# Creative Research Methods

A Practical Guide

**Helen Kara**, We Research It Ltd 2nd edition

*"In this important volume, Kara provides insight and inspiration."*

**SARAH J. TRACY, ARIZONA STATE UNIVERSITY**

*"This is a beautifully crafted one-stop-shop of a book, encyclopaedic in its coverage of creative methods, carefully structured for usability and filled with live examples."*

**ALASTAIR ROY, UNIVERSITY OF CENTRAL LANCASHIRE**

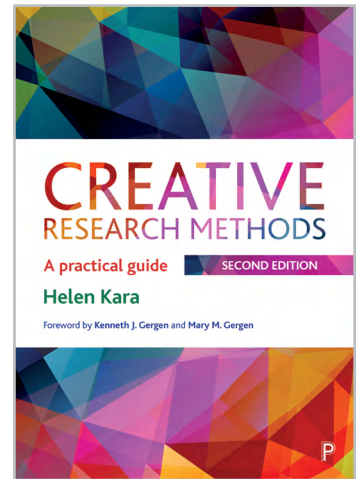
*"Kara extends the scope of the Western research tradition, while simultaneously demonstrating rapid growth in the creative research sphere."*

**CHATS DEVROOP, UNIVERSITY OF KWAZULU-NATAL**

Creative research methods can help to answer complex contemporary questions which are hard to answer using conventional methods alone. Creative methods can also be more ethical, helping researchers to address social injustice. This bestselling book, now in its second edition, is the first to identify and examine the five areas of creative research methods:

- arts-based research
- embodied research
- research using technology
- multimodal research
- transformative research frameworks

Written in an accessible, practical and jargon-free style, with reflective questions, boxed text and a online resources to guide student learning, this book offers numerous examples of creative methods in practice from around the world. The new edition includes a wealth of new material, with five extra chapters and over 200 new references. Spanning the gulf between academia and practice, it will inform and inspire researchers by showing readers why, when and how to use creative methods in their research.



Paperback £27.99 | US \$47.95

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2nd edition

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NEW TEXTBOOK





## Creative Writing for Social Research

A Practical Guide

**Richard Phillips**, University of Sheffield and  
**Helen Kara**, We Research It Ltd

*"This book crackles with energy and enthusiasm."*

**KATE PAHL, MANCHESTER METROPOLITAN UNIVERSITY**

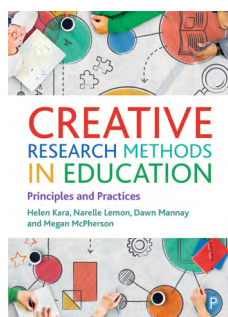
Inviting beginners and more experienced researchers to explore new ways of writing, this book introduces readers to creatively written research in a variety of formats including plays and poems, videos and comics. It not only gives social researchers permission, but also shows them how, to write creatively.

Paperback £27.99 | US \$47.95  
ISBN 9781447355984  
Hardback £80.00 | US \$139.95  
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## Creative Research Methods in Education

Principles and Practices

**Helen Kara**, We Research It Ltd, **Narelle Lemon**,  
Swinburne University of Technology, **Dawn Mannay**,  
Cardiff University and **Megan McPherson**, University  
of Melbourne

*"An important source of inspiration and guidance."*

**HELEN LOMAX, UNIVERSITY OF HUDDERSFIELD**

Co-authored by an international team of experts across disciplines, this important book is one of the first to demonstrate the enormous benefit creative methods offer for education research. Bridging academia and practice, the book offers:

- practical advice and tips on how to use creative methods in education research;
- case studies from around the world;
- reflective discussion questions to support learning.

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# Researching in the Age of COVID-19

As the COVID-19 pandemic hit researchers' plans, discussion swiftly turned to adapting research methods for a locked-down world. Bringing together a diverse range of contributors, this series of three Rapid Response titles helps academics and applied and practitioner-researchers worldwide adapt to the new challenges COVID-19 brings.

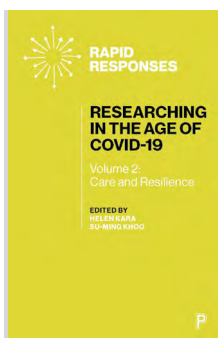


## Volume 1: Response and Reassessment

*Edited by* **Helen Kara**, We Research It Ltd and **Su-Ming Khoo**, National University of Ireland Galway

Focusing on response and reassessment, this book has three parts: the first looks at the turn to digital methods; the second reviews methods in hand; and the final part reassesses different needs and capabilities.

ePUB £6.99 | US \$9.99  
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216 x 138 mm 142 pages  
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US October 2020



## Volume 2: Care and Resilience

*Edited by* **Helen Kara**, We Research It Ltd and **Su-Ming Khoo**, National University of Ireland Galway

Connecting themes of care and resilience, this book addresses researchers' wellbeing, considers participants' wellbeing, and explores care and resilience as a shared and mutually entangled concern.

ePUB £6.99 | US \$9.99  
ISBN 9781447360407  
216 x 138 mm 148 pages  
UK October 2020  
US October 2020



## Volume 3: Creativity and Ethics

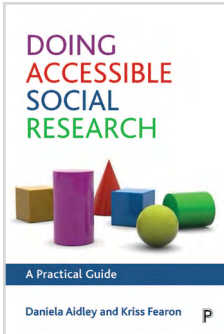
*Edited by* **Helen Kara**, We Research It Ltd and **Su-Ming Khoo**, National University of Ireland Galway

Exploring dimensions of creativity and ethics, this book covers creative approaches to researching and considers concerns around research ethics.

ePUB £6.99 | US \$9.99  
ISBN 9781447360421  
216 x 138 mm 135 pages  
UK October 2020  
US October 2020







## Doing Accessible Social Research

A Practical Guide

**Daniela Aidley**, University of Leicester and  
**Kriss Fearon**, De Montfort University

*"A compass, map and field guide to ensuring more accessible and inclusive research at every stage."*

**SARAH LEWTHWAITE, UNIVERSITY OF SOUTHAMPTON**

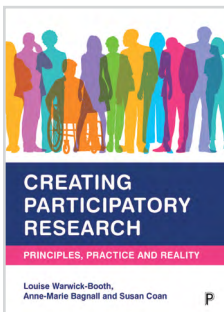
In this book, Daniela Aidley and Kriss Fearon provide a practical introduction to making it easier for everyone to take part in research. It will be invaluable to researchers from a variety of backgrounds looking to increase participation in their research, whether postgraduate students, experienced academic researchers or practitioners.

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## Creating Participatory Research

Principles, Practice and Reality

**Louise Warwick-Booth, Anne-Marie Bagnall** and **Susan Coan**, Leeds Beckett University

*"Packed with useful features, examples and activities to help you through the participatory research process."*

**LIAM FOSTER, UNIVERSITY OF SHEFFIELD**

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Hardback £80.00 | US \$139.95  
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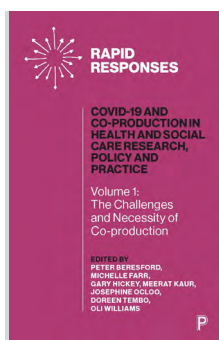
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This valuable textbook provides an accessible, pragmatic how-to guide for using participatory methods in research. Providing practical advice and real-world examples, and packed with reflective questions, top tips and suggested further reading, this book will be an essential resource for students and researchers alike.

# COVID-19 and Co-production in Health and Social Care Research, Policy and Practice

Groups most severely affected by COVID-19 have tended to be those who were already marginalised before the pandemic and (who) are now largely being ignored in developing responses to it. These companion volumes explore the practical, political and academic benefits of putting co-production and participatory approaches at the heart of our response to the pandemic.

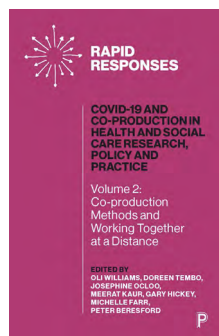


## Volume 1: The Challenges and Necessity of Co-Production

*Edited by* **Peter Beresford**, University of Essex, **Michelle Farr**, University of Bristol, **Gary Hickey**, University of Brighton, **Meerat Kaur**, National Institute for Health Research, **Josephine Ocloo**, King's College London, **Doreen Tembo**, University of Southampton and **Oli Williams**, King's College London

Giving voice to marginalised communities, this volume examines how the limits of existing structures severely undermined the potential of co-production generally, while also highlighting cases in which it has been successful.

ePUB ISBN 9781447361763  
216 x 138 mm 160 pages  
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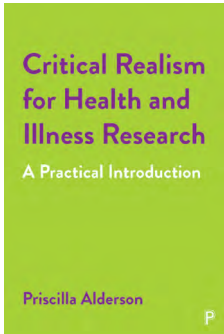
## Volume 2: Co-Production Methods and Working Together at a Distance

*Edited by* **Peter Beresford**, University of Essex, **Michelle Farr**, University of Bristol, **Gary Hickey**, University of Brighton, **Meerat Kaur**, National Institute for Health Research, **Josephine Ocloo**, King's College London, **Doreen Tembo**, University of Southampton and **Oli Williams**, King's College London

Exploring a variety of case studies from the Global North and South, this volume focuses on methods and the means of co-producing during a pandemic and addresses the practical considerations of co-producing knowledge at a distance.

ePUB ISBN 9781447361787  
216 x 138 mm 160 pages  
UK May 2021  
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## Critical Realism for Health and Illness Research

A Practical Introduction

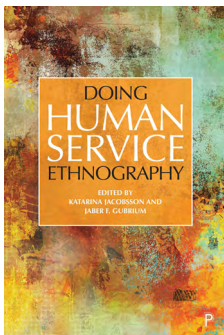
**Priscilla Alderson**, University College London

*"This engaging handbook powerfully demonstrates the value of critical realism for health and illness research."*

**DOUGLAS PORPORA, DREXEL UNIVERSITY**

Critical realism, as a toolkit of practical ideas, helps researchers to extend and clarify their analyses. This original text draws on international examples of health and illness research across the life course, from small studies to large trials, to show how versatile critical realism can be in validating research and connecting it to policy and practice.

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ISBN 9781447354567  
Hardback £80.00 | US \$139.95  
ISBN 9781447354550  
ePUB £26.99 | US \$45.95  
ISBN 9781447354598  
234 x 156 mm 252 pages  
UK February 2021  
US March 2021



## Doing Human Service Ethnography

Edited by **Katarina Jacobsson**, Lund University and **Jaber F Gubrium**, University of Missouri

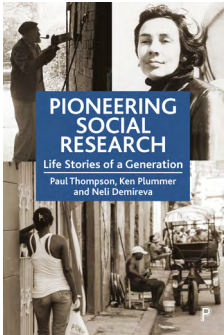
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Bringing together both theoretical and practical perspectives, this book explores how ethnography can be carried out within human service settings.

It provides an invaluable guide to how to apply ethnographic creativeness, while offering a more humanistic and context-sensitive approach in the field of health and social care to generating valid knowledge about today's service work.

Paperback £28.99 | US \$45.95  
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## Pioneering Social Research

Life Stories of a Generation

**Paul Thompson, Ken Plummer and Neli Demireva**, University of Essex

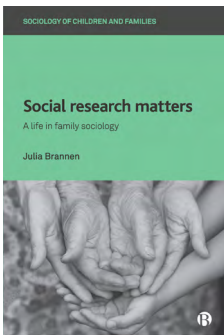
*"This unique project provides insight into change and continuity in research practice. A powerful resource."*

**JULIA BRANNEN, UNIVERSITY COLLEGE LONDON**

Presenting the landmark Pioneers' life stories project, this one-of-a-kind book documents how modern social research in the UK was shaped. It combines a fascinating history of the generations who built outstanding and influential social research with a valuable resource for future research and teaching methods.

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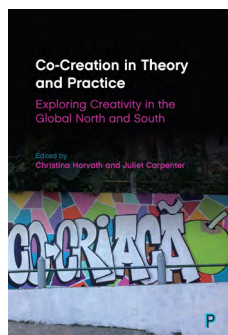




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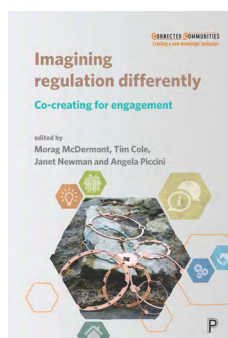
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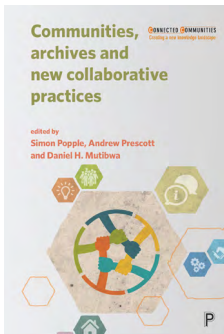
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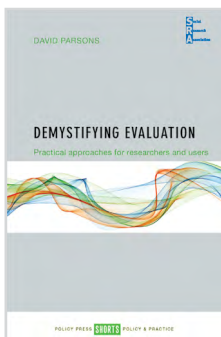
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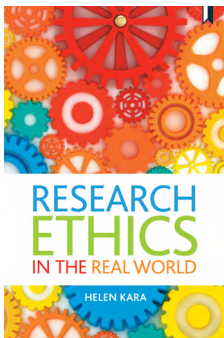
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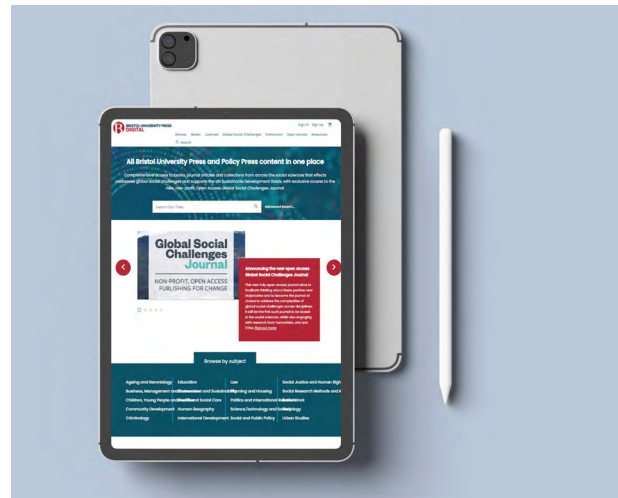
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