Rethinking Community Development Series

Editors: Rosie R Meade, Mae Shaw and Sarah Banks

Do you have a broad or particular interest in community development that could be expanded into an authored or edited collection for this new book series?

Would you like to make a timely and original contribution to the community development literature?

Rethinking Community Development is an international book series that offers the opportunity for a critical re-evaluation of community development – to rethink what community development means in theory and practice. It is intended to draw together international, cross-generational and cross-disciplinary perspectives. Contextual specificity will be used as a lens through which to explore the localised consequences of wider, global processes.

Books in the series are designed to:

- provide an international perspective on contemporary Community Development

- stimulate policy debate amongst a range of established and upcoming authors

- encourage practitioners to engage more critically with their work

- include contributions from a range of geographical contexts and academic disciplines

- theorise issues and practices in a way that will encourage diverse audiences to rethink the potential of community development

These books will no doubt become essential reading for academics, upper level undergraduate and graduate level students in Community Development and related disciplines, including Geography, Social Policy, Sociology and other related fields. The series will also appeal to practitioners and policy makers looking to explore the tensions between policy imperatives and the interests and demands of communities at grass roots level.

About the Series Editors

Rosie R Meade is a Lecturer at the School of Applied Social Studies, University College Cork. Rosie has a long-standing interest in social action, community development and community arts, which is reflected in her academic and activist involvements. Her research and writing focuses on aspects of cultural democracy; the community sector, the state and governmentality; media representations of social movements; and the professionalization of community activism. She is currently a board and executive member of the *Community Development Journal*, and with her UCC colleague Fiona Dukelow, she has recently edited the volume *Defining Events: Power, Resistance and Identity in Twenty-First-Century Ireland* (Manchester University Press, 2013).

Mae Shaw is a Senior Lecturer in community education at the University of Edinburgh, Scotland. She has worked as a community development practitioner in a variety of settings and now publishes and speaks extensively on the history, policy, politics and practice of community development. She is a longstanding member of the *Community Development Journal*, and co-founder of *Concept*, the

online practice/theory journal. She is a member of the international *Popular Education Network*. Her recent co-edited publications include *The Community Development Reader: History, themes and issues* (2011, Policy Press).

Sarah Banks is Professor in the School of Applied Social Sciences and Co-director of the Centre for Social Justice and Community Action at Durham University. She has a background in community development work, and teaches and researches in the fields of community development, youth work, social work, professional ethics and community-based participatory research. Recent books with The Policy Press include *Managing Community Practice* (2nd edn 2013, edited with H. Butcher, A. Orton and J. Robertson) and *Critical Community Practice* (2007, co-authored with H. Butcher, P. Henderson and J. Robertson). She is currently coordinating a participatory research project that involves re-examining the British Community Development Projects of the 1970s.

Titles in series

> *Politics, Power and Community Development,* Rosie R. Meade, Mae Shaw and Sarah Banks – *published* 2016

> *Class, Inequality and Community Development*, Mae Shaw and Marjorie Mayo – *publishing September 2016*

> *Ethics, Equity and Community Development (proposal in development)*

> *Funding, Autonomy and Community Development (proposal in development)*

> *Culture, Art and Community Development (proposal in development)*

Feedback

> Contact us with suggestions for new titles or feedback on the series:

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